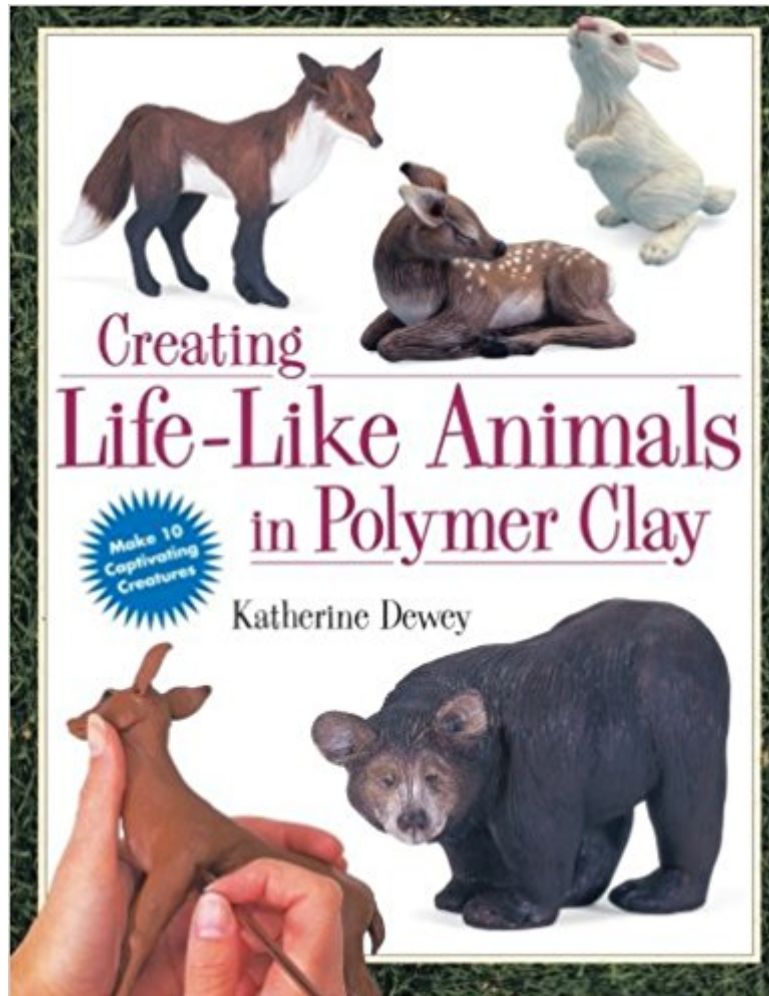




The book was found

Creating Life-Like Animals In Polymer Clay



Synopsis

Enchanting, exquisitely detailed and full of personality, Katherine Dewey's animal sculptures delight all who see them. With the friendly medium of polymer clay and the step-by-step instructions in this book, you can achieve the same magical results! I

Book Information

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Customer Reviews

This book is so great. The step by step details were so well photographed, and so detailed. The animals are so cute and so life-like. Katherine has so many suggestions on tools, from making your own to purchasing them. This was my first attempt at realistic animals. I've all ready made three of the cutest little animals, and everyone is asking where I bought them. I LOVE this book!

I love this book. It is exactly what the title says; an instructional book for sculpting realistic animals. So many of the books for sculptors using polymer clay are incomplete and leave you with a product suitable only for giving to your school-age relatives; this manual is absolutely NOT that. It is text-book quality for an extremely reasonable price. Life-Like Animals takes you from the very beginning - Different types of clays available and their properties, tools that are necessary and those that not essential but make life easier, proper baking methods etc. - through refined sculpting and finishing techniques. I purchased this book at the time time as "Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures" and I assumed the section on clay and tools would be the same, recycled for use in this book. Surprisingly, though the intro to clay section is pretty much the same, there is new material in the tools section, including different methods for

doing the some of the same tasks and a couple of tools not covered in her other book.

This book had easy to follow instructions with beautiful illustrations that were easy to follow. I was defiently glad I bought this book.

A good book, but I think a horse should have been included rather than similar figurines like a mouse and rabbit. I love that the author converts some things to metric, yet temperatures are not--hence 4 stars. I think American is the only large country in the world that still uses imperial measurements. I find it annoying that authors of how-to books aren't considerate enough to convert everything for the rest of the world. But apart from that one issue, thank you Katherine Dewy for another great book.

Really Detailed workings and Katherine shows you very clearly how to create these animals. Wonderful book.

to anyone who wishes to learn sculpting with polymer clay or any clay for that matter. Katherine Dewey is an excellent teacher and takes us step by step in creating polymer clay animals. I have finished three animals so far and they turned out surprisingly good. I was never good at sketching or drawing animals and had my doubts about my ability to sculpt them. But I am really pleased with my little animals. I just started at the front of the book and am working my way through. I have done the mouse, the bear and the Siamese cat. Okay, i skipped over to the end of the book for the cat because my daughter wanted me to do that one for her. I love the book

Katherine Dewey is an amazing artist that is extremely talented; her book makes me want to start straight away, although I have been too busy recently.Katherine's figures may look simple to follow, but this shows years of practise and her love of clay. A must have book, to encourage those who already can, to get back into sculpting and to those who can't, it gives lots of advice, diagrams and pictures. For example to show how to sculpt a dog she uses 10 pages for the Basset Hound and 10 more pages for the Red Fox. She gives money saving tips on making tools that work and how to make a cheap armature that saves on using too much clay and also keeps the work a lot lighter in weight.Thankyou Katherine Dewey you have made a new fan. I will always keep an eye out for any new book you present :)

interested to try ideas

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